

	NZ Funded TV Series	Intl. TV Series	NZ Feature under \$15 M	Intl Feature/ MOW / Telefeature under NZ\$15 M	Intl / NZ Feature \$15 M +	TVC 10 Hr day
	50 Hour Week = 5 x (10 Hr Day) (See Notes)					
1 st AD	2300-3000 (460-600)	2625-3850 (525-770)	2625-3850 (525-770)	3350-4400 (670-880)	4200+ neg (840+ neg)	700-900
2 nd AD	1600-2250 (320-450)	1900-2650 (380-530)	1900-2650 (380-530)	2300-3000 (460-600)	2600-3700 (520-740)	450-600
2 nd 2 nd AD	1400-1800 (280-360)	1700-2200 (340-440)	1700-2200 (340-440)	2100-2750 (420-550)	2350-3500 (470-700)	370-430
3 rd AD	1175-1650 (235-330)	1325-1750 (265-350)	1325-1750 (265-350)	1600-2200 (320-440)	1800-2400 (360-480)	320-380
Script Super / Continuity	1700-2400 (340-480)	2000-2800 (400-560)	2000-2800 (400-560)	2400-3200 (480-640)	2700-3700 (540-740)	500-700
Cast Co-ord	1600-2250 (320-450)	1900-2650 (380-530)	1900-2650 (380-530)	2300-3000 (460-600)	2600-3700 (520-740)	450-600
Set PA / Stand in Cast Driver	950-1375 (190-275)	1150-1375 (230-275)	1150-1375 (230-275)	1375-1650 (275-330)	1400-1700 (280-340)	230-300

NOTES:

All rates are GST EXCLUSIVE.

The range, in each category, allows for negotiation relevant to an individuals abilities and experience in that position.

Standard TV/Feature Day = 10 hrs first call to last wrap excluding 45 min meal break. Over Time 11th -12th hours @ T 1.5, 13th hr + @ T2

Standard TVC Day = 10 hrs first call to last wrap including 45 min meal break. Over Time 11th -12th hours @ T 1.5, 13th hr + @ T2

On Features, a 12 hour Day including meal break is by negotiation only. This is calculated by adding (1.25 hrs x T1.5) to the 10 hr day rate.

Box Rental:

ADs: Laptop & Scheduling Software - \$20 per day, or \$100 per week. Longer jobs, by negotiation.

Continuity: Laptop & digital camera - \$20 per day, or \$100 per week. Longer jobs, by negotiation.